

Frame grab
from
FRATTURA



Scoring for **FRATTURA** is complete. Short film from Italy

By Ron Meza

Frattura is a Vampire-Love Story shot in Bergamo, Italy by Italian director Omar Pesenti.

Frattura was an interesting project in that I decided early on that I wanted to pay tribute to Bernard Herrmann. I chose to follow the lines of *Cape Fear* and *Citizen Kane*. My main goal was to write for the strings in the low register and use the low brass to create an ominous feeling. The french horn section plays a big part in the Herrmann sound as do their voicings.

For the end credits we decided to do a complete contrast to what we see on screen. We chose

a jazz waltz with a very catchy melody to underscore the irony of all of the violence that we see on screen. It is a wink to the “Breakfast at Tiffany’s” movie style. Serge Kazimov played piano on this cue and added his jazz touch to the piano parts.

For **Frattura** I used the Kirk Hunter Emerald orchestral sample library to cover the string section as well as the woodwind section. I used Project SAM True Strike 1 & 2 for the percussion as well as SAM Brass for the brass sections.

You can see **Frattura** at <http://www.ronmeza.com/music/fratturashort/frattura.moy>. It is a big file (111 mb) so start the download and grab a cup of coffee then enjoy the show.

Frattura has also won the **Reign of Horror** online short film festival for best film and best screenplay.

More news next month.