RONMEZAMONTHLY

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Tokyo Punch

From director "Frederic Soumagnas"

Scoring for "Tokyo Punch!" has started.
Animé from Japan

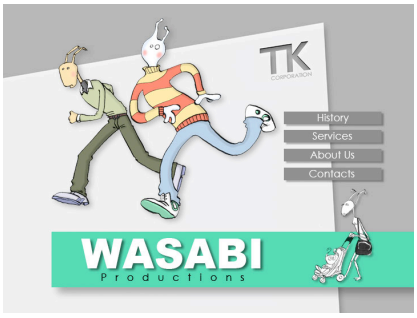
By Ron Meza

I am pleased to announce that I am once again working with director Frederic Soumagnas and producer Keiko Hirose for their new production company Wasabi Productions >>>>>>>>>>>>.

I am currently scoring their animé project called **Tokyo Punch**. Tokyo Punch is 10 3 minute episodes that will air on Japanese television over the next year.

I am using a lot of electronics and techno beats to undeline the urban setting of the story. I will be relying heavily on Spectrosonic's **RMX** and Propellor-Heads' **Reason**. I will be featuring a lot of samples made by **NineVoltAudio**.

The premise of Tokyo Punch: Howard, a goofy English boy, discovers after moving to Tokyo for his working holidays, that being a 'gaijin' (foreigner) in Japan can be a quite challenging experience. For Howard, everyday brings a new challenge; nobody speaks his language, his body language is out of place, the food is weird, he cannot read any sign in the street, and high-tech devices are sometimes out of control. Howard, the main hero of the series, never seem to lose his cool despite all the mishaps… Frederic Soumagnas, CG artist with a long experience in visual effects industry, has created a short animation series based on his own and the experience of other foreigners living in Japan with humor and irony.



More next month.....