

FOX

From director
"Nick
Redman"

Becoming John Ford



selected for the
Venice Film Festival 2007

“Becoming John Ford” Sound Design

By Ron Meza

Welcome back. Lots of things have been happening these past few weeks. I just finished work as a sound designer on a FOX feature documentary called “Becoming John Ford”. It screened on September 8th at the Venice Film Festival in Italy.

Scoring

For the past few weeks I have been scoring another documentary short. It is called “Art Matters” and it is about local LA painter Alison Mathews. I finished the score at the end of

August and am eagerly awaiting the DVD of the project. It’s a 10 minute short with about 8 minutes of music. It features a jazzy orchestra with a quirky feel.

Upcoming assignments

The upcoming months will be very busy as I will be scoring a dramatic short that takes place in post Katrina New Orleans. It is called Dixon’s Girl from Director Fernando Rivero. I start a feature called “Deadly Sins” this month as well. I have also started scoring

director Omar Pesenti’s next short called “Di chi é ora la città?” or “Who’s city is it now?” It’s a modern day gangster story shot in Italy.

More later..

I’ll have more information on the upcoming assignments as they develop.

Stay tuned.....